



| General information                                     |   |
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| Academic subject  | Archeology of the Italic World  |
| Degree course   | Laurea magistrale in Filologia, letterature e storia dell'antichità (LM 15) |
| Academic Year   | 2022-2023   |
| European Credit Transfer and Accumulation System (ECTS) | 6   |
| Language  | italiano  |
| Academic calendar (starting and ending date)            | Second Semester (27.02.2023 – 19.05.2023)                                   |
| Attendance  | <i>no</i>   |

| Professor/ Lecturer     |  |
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| Name and Surname        | Paola Palmentola   |
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| Department and address  | <i>DIRIUM, Palazzo Ateneo, second floor</i>  |
| Virtual headquarters    | <i>Teams (Ricevimento Paola Palmentola, codice oAenoxy)</i>  |
| Tutoring (time and day) | Monday and Wednesday 9-13.<br>Schedules may be subject to change;<br>it is advisable to contact the teacher before by email. |

| Syllabus               |  |
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| Learning Objectives    | The basic objective is to give broad and previously not acquired knowledge related to the Italic cultural environment.<br>In addition, the knowledge of the archaeology of the Italic world becomes a link between Greek, Magna Graecia and Roman archaeology, weaving in the skills of each a homogeneous and composite picture of the history and archaeology of ancient Italy.  |
| Course prerequisites   | Topics, chronological and geographic scope of the course are different from those in the first cycle of study. Prerequisites are the skills learned before about the classical and pre-classical archeology.   |
| Contents               | Lessons will be about the history and culture of the people who lived in ancient Italy from the beginning of the Iron Age (IX century BC) to the archaic period (VI century BC). Items will be about people living in north and central part of Italy (the Venetians, the Ligurians, the Etruscans, the Latins, the Umbrians, the Piceni) and then about Iapigi, Enotri and Opici, cultures of southern Italy. Important aspects of civilization will be analyzed (type of settlements, territory's occupation, domestic constructions, ritual typology and funeral uses), artistic-crafts manifestations; and relationships with external, near or far populations, and influences. |
| Books and bibliography | BIANCO S., PREITE A., <i>Identificazione degli Enotri. Fonti e metodi interpretativi</i> , in <i>Mélanges de l'École française de Rome – Antiquité</i> , 126-2, 2014, pp. 1-14.<br>CERCHIAI L., <i>Gli antichi popoli della Campania. Archeologia e storia</i> , Carocci, Roma   |

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|                             | <p>2010, pp. 9-86.</p> <p>COLONNA G., <i>Urbanistica e Architettura</i>, in <i>Rasenna. Storia e civiltà degli Etruschi</i>, Libri Scheiwiller, Milano 1986, pp. 371-494, tavv. I-XXVI.</p> <p>DE JULIIS E. M., <i>Gli Iapigi. Storia e civiltà della Puglia preromana</i>, Longanesi, Milano 1988 (rist. 2006), pp. 7-88.</p> <p>DE JULIIS E. M., <i>La Penezia: caratteri generali</i>, in <i>La Puglia centrale dall'età del Bronzo all'alto Medioevo</i> (a cura di L. Todisco), Atti del Convegno di Studi, Bari 15-16 giugno 2009, Giorgio Bretschneider editore, Roma 2010, pp. 151-168.</p> <p><i>L'Italia Antica. Culture e forme del popolamento nel I millennio a.C.</i> (a cura di F. Pesando), Carocci, Roma 2005, pp. 13-47; 57-108; 117-158.</p> |
| <b>Additional materials</b> | All the images used during the lesson will be available on-line. The images will be useful for the study of the topics discussed and will be additional teaching material for the exam.   |

| <b>Work schedule</b>                            |          |   |  |
|---|----------|---|--|
| Total   | Lectures | Hands on (Laboratory, working groups, seminars, field trips)  | Out-of-class study hours/ Self-study hours |
| <b>Hours</b>                                    |          |   |  |
| 150   | 42       |   | 108  |
| <b>ECTS</b>                                     |          |   |  |
| 6   |          |   |  |
| <b>Teaching strategy</b>                        |          | Lessons will be face-to-face. Teaching is organized with the constant active participation of the students. During all lessons, images will be projected for each subject and detail discussed.   |  |
| <b>Expected learning outcomes</b>               |          |   |  |
| <b>Knowledge and understanding on:</b>          |          | <ul style="list-style-type: none"> <li>○ The students will learn specialist skills through the topics discussed.</li> <li>○ They will learn a method of investigation: the reasoned reading of equal situations that can found within the ancient Italy.</li> </ul>   |  |
| <b>Applying knowledge and understanding on:</b> |          | <ul style="list-style-type: none"> <li>○ Teaching aims to give broad and new knowledge about the Italian cultural field; the student will be able to inscribe these on knowledge about other of cultural, chronological and geographical field.</li> </ul>  |  |
| <b>Soft skills</b>                              |          | <ul style="list-style-type: none"> <li>● <i>Making informed judgments and choices</i> <ul style="list-style-type: none"> <li>○ The learned knowledge of the most important cultural expressions of Italic populations becomes the basis to understand the archaeological items that student will find in future studies or work experience.</li> </ul> </li> <li>● <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> <li>○ The subjects learned during the course will allow the student to use a specific language in the future.</li> <li>○ Students will be able to read an image and communicate through the images (for formative, scientific, dissemination needs).</li> </ul> </li> <li>● <i>Capacities to continue learning</i> <ul style="list-style-type: none"> <li>○ The student can use and apply the research method and the contents learned during the course for other geographical and chronological context or to more specific case studies.</li> </ul> </li> </ul> |  |

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| <b>Assessment and feedback</b>                            |  |
| Methods of assessment                                     | Oral examination, with support of the images.  |
| Evaluation criteria                                       | <ul style="list-style-type: none"> <li>• <i>Knowledge and understanding</i> <ul style="list-style-type: none"> <li>○ Give proof of knowledge of the topics discussed.</li> </ul> </li> <li>• <i>Applying knowledge and understanding</i> <ul style="list-style-type: none"> <li>○ <i>Knowledge about pre-Roman Italy that are a link and expand the knowledge of Greek, Roman and Magna Graecia acquired in the first cycle.</i></li> </ul> </li> <li>• <i>Autonomy of judgment</i> <ul style="list-style-type: none"> <li>○ Ability to apply autonomously the critical approach and reading of other contexts and case studies.</li> </ul> </li> <li>• <i>Communication skills</i> <ul style="list-style-type: none"> <li>○ Knowledge of a specific language and ability-based reading of an archaeological image.</li> </ul> </li> <li>• <i>Capacities to continue learning</i> <ul style="list-style-type: none"> <li>○ Acquiring a replicable and adaptable method.</li> </ul> </li> </ul> |
| Criteria for assessment and attribution of the final mark | The final grade will be the result of the average evaluation of all the evaluation criteria.   |
| <b>Additional information</b>                             |  |
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